

## **Sam Woof (they/them)**

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### **Directing**

#### **Director and Librettist for *SATYRS: A New Opera***

Susie Sainsbury Theatre, Royal Academy of Music (January 2024).

#### **Director, writer and co-composer of *Four Felons and a Funeral***

North Wall Arts Centre, Oxford; The Other Palace and The King's Head, London; Pleasance Courtyard, Edinburgh (July-August 2023).

#### **Director, writer and composer of *Sex with Friends and Other Tiny Catastrophes***

North Wall Arts Centre, Oxford; Above the Stag, Vauxhall; The Cockpit, Marylebone (July-August 2021). Pleasance Courtyard, Edinburgh (August 2022) - Winner of Musical Theatre Review's Special Award.

#### **Director, writer and co-composer of *Don't Say Macbeth***

ZOO Playground, Edinburgh (August 2022)

#### **Director of *Merrily We Roll Along*, by Stephen Sondheim**

Oxford Playhouse (February 2020)

#### **Director of *Crave*, by Sarah Kane**

Michael Pilch Studio, Oxford (October 2019)

### **Assistant Directing**

#### **Assistant director for Tom Littler on *The Circle*, by Somerset Maugham**

Theatre Royal Bath and Tour (January-February 2024)

#### **Assistant director for Hannah Hauer-King on *The Swell*, by Isley Lynn**

The Orange Tree Theatre, Richmond (June-July 2023)

#### **Assistant director for Tom Littler on *The Circle*, by Somerset Maugham**

The Orange Tree Theatre, Richmond (April-May 2023)

#### **Assistant director for Jonathan O'Boyle on *Top Hat*, by Irving Berlin**

The Mill at Sonning, Reading (November-December 2022)

#### **Assistant director for Peter Gill & Alice Hamilton on *Something in the Air*, by Peter Gill**

Jermyn Street Theatre, London (October-November 2022)

#### **Assistant director for Rob Kirby on *Dead Dog in a Suitcase (and other love songs)*, by Carl Grose**

Studio One, Rose Bruford College, Sidcup (December 2021)

#### **Assistant director for Lucy Betts on *Nell Gwynn*, by Jessica Swale**

The Rose Theatre, Rose Bruford College (November 2021)

## **Writer/Composer**

### **Writer, lyricist and co-composer for *Maison Mac: A New Musical Thriller***

Johnny Mercer Writing Grove at Goodspeed Musicals, Connecticut (February 2024)

### **Writer, composer and performer of *Actually, Love***

North Wall Arts Centre, Oxford; Clapham Omnibus, London. Pleasance Courtyard, Edinburgh (July-August 2023).

### **Writer, composer and performer of *Don't Shoot the Albatross***

Golden Goose Theatre (May 2022); ZOO Playground, Edinburgh (August 2022); Canal Café Theatre (December 2022); Vaults Festival (March 2023)

### **Composer for Connor Abbott on *Birdsong*, by Sebastian Faulks**

The Lund Theatre, Froggnal (February 2020)

### **Librettist for *Glimmerings*, a new opera by Dan Nolan**

The Dancehouse, Manchester (August 2019)

### **Composer for *Fine, Thanks: A New Verbatim Musical* by Connor Abbott**

C-venues, Edinburgh (August 2017); Savoy Theatre (April 2019)

## **Administrative and Managerial Experience**

Artistic Director of GOYA theatre company (2019-present)

Resident Assistant Director at The Orange Tree Theatre, Richmond (2022-2023)

Artistic Director of The Michael Pilch Studio (2019-2021)

## **Education and Training**

2021-2023	MFA Theatre Directing	Birkbeck College, University of London
		Distinction

Touch and Consent in Improvised Dance, Marie Chabert at the Place (February 2022)

LeCoq: Theory and Practice, Thomas Prattki at arthaus.berlin (July-August 2019)

Contact Improvisation Intensive, Karen Nelson at Siobhan Davies Dance Studio (June 2019)

Higher certificate in music and performance, Junior Guildhall (2018)