

## **Sam Woof (they/them)**

[www.samwoof.co.uk](http://www.samwoof.co.uk)

[samuelwoofmccoll@icloud.com](mailto:samuelwoofmccoll@icloud.com)

07468522312

**JMK Runner up 2024**

**The Stage's Fringe Five 2023**

### **Directing**

**Director of *Night Passage* by Menasanch Tobieson**

Orange Tree Theatre, Staged Reading (October 2025)

**Director of *Dottie* by Ruby Crepin Glynn**

Arcola Theatre, R&D (January and September 2025)

**Director, writer and co-composer of *Four Felons and a Funeral***

Birmingham Hippodrome and National Tour (September-October 2024)

**Director and writer of *SUPERREAL***

North Wall Arts Centre, Oxford (July 2024)

**Director and writer for *Goya Theatre 2021 (Sex with Friends AND Don't Say Macbeth)***

The Other Palace, Pleasance Edinburgh Fringe and Tour (July-August 2021).

**Director of *Merrily We Roll Along*, by Stephen Sondheim**

Oxford Playhouse (February 2020)

**Director of *Crave*, by Sarah Kane**

Michael Pilch Studio Theatre (September 2019)

### **Assistant/Associate Directing**

**Associate Director for Hamish McColl on *Blizzard***

Soho Theatre, London (April-May 2024). 59E59, New York (June 2024)

**Assistant director for Tom Littler on *The Circle*, by Somerset Maugham**

The Orange Tree Theatre, Richmond (April-May 2023)

Theatre Royal Bath and Tour (January-March 2024)

**Assistant director for Hannah Hauer-King on *The Swell*, by Isley Lynn**

The Orange Tree Theatre, Richmond (June-July 2023)

**Assistant director for Jonathan O'Boyle on *Top Hat***

The Mill at Sonning, Reading (November-December 2022)

**Assistant director for Peter Gill & Alice Hamilton on *Something in the Air*, by Peter Gill**

Jermyn Street Theatre, London (October-November 2022)

### **Directing in Drama Schools**

**Director [unannounced] at Bird College 2026 (January 2026)**

**Director of *Curious Incident of the Dog in the Nighttime* at Mountview (March 2025)**

**Director of *The Visit* at Rose Bruford College (November 2024)**

**Director for *SATYRS: A New Opera* at Royal Academy of Music (January 2024).**

## Writing/Composing

**Writer [unannounced commission] for Bob&co and Anthology Theatre**

**Composer/Lyricist [unannounced commission] for Elpis Productions**

**Composer/Lyricist of *Like a Rat* by Molly Stacey and Millie Foy**

Camden People's Theatre (May 2025), Kings Head Theatre (S

**Writer and composer of *Actually, Love***

Orange Tree Theatre, Richmond (December 2024)

Clapham Omnibus, London; Pleasance Courtyard, Edinburgh (July-August 2023).

**Writer, lyricist and co-composer for *Maison Mac***

Johnny Mercer Writing Grove at Goodspeed Musicals, Connecticut (February 2024)

London Workshop at Union Theatre, dir. Martha Geelan (March 2024)

BEAM 2025 at Birmingham Hippodrome and Rhinebeck Residency, New York (2025)

**Writer and composer of *Don't Shoot the Albatross***

Golden Goose Theatre (May 2022); ZOO Playground, Edinburgh (August 2022);

Canal Café Theatre (December 2022); Vaults Festival (March 2023)

**Composer for *Fine, Thanks: A New Verbatim Musical* by Connor Abbott**

C-venues, Edinburgh (August 2017); Savoy Theatre (April 2019)

## Administrative and Managerial Experience

Artistic Director of GOYA theatre company

Script Reader for David Pugh Ltd

Assistant Producer at the National Queer Theatre Festival, New York (June 2024)

Resident Assistant Director at The Orange Tree Theatre, Richmond (2022-2023)

## Education and Training

2021-2023	MFA Theatre Directing	Birkbeck College, University of London
	Distinction	

Assisting Simon McBurney on Mnemonic at the National Theatre (May 2024)

Touch and Consent in Improvised Dance, Marie Chabert at the Place (February 2022)

LeCoq: Theory and Practice, Thomas Prattki at arthaus.berlin (July-August 2019)

Contact Improvisation Intensive, Karen Nelson at Siobhan Davies Dance Studio (June 2019)

Higher certificate in music and performance, Guildhall (2018)