

Sam Woof (they/them)

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JMK Runner up 2024

The Stage's Fringe Five 2023

Directing

Director of *The Visit*

Rose Bruford College (November 2024)

Director, writer and co-composer of *Four Felons and a Funeral*

Birmingham Hippodrome Tour (September-October 2024)

The Other Palace, London; Pleasance Courtyard, Edinburgh (July-August 2023).

Director and writer of *SUPERREAL*

North Wall Arts Centre, Oxford (July 2024)

Director and Librettist for *SATYRS: A New Opera*

Susie Sainsbury Theatre, Royal Academy of Music (January 2024).

Director, writer and composer of *Sex with Friends and Other Tiny Catastrophes*

Pleasance Courtyard, Edinburgh (August 2022)

North Wall Arts Centre; Above the Stag; The Cockpit (July-August 2021).

Director, writer and co-composer of *Don't Say Macbeth*

ZOO Playground, Edinburgh (August 2022)

Director of *Merrily We Roll Along*, by Stephen Sondheim

Oxford Playhouse (February 2020)

Director of *Crave*, by Sarah Kane

Michael Pilch Studio, Oxford (October 2019)

Assistant/Associate Directing

Associate Director for Hamish McColl on *Blizzard*

Soho Theatre, London (April-May 2024).

59E59, New York (June 2024)

Assistant director for Tom Littler on *The Circle*, by Somerset Maugham

The Orange Tree Theatre, Richmond (April-May 2023)

Theatre Royal Bath and Tour (January-March 2024)

Responsible for rehearsing understudies

Assistant director for Hannah Hauer-King on *The Swell*, by Isley Lynn

The Orange Tree Theatre, Richmond (June-July 2023)

Assistant director for Jonathan O'Boyle on *Top Hat*

The Mill at Sonning, Reading (November-December 2022)

Responsible for rehearsing understudies

Assistant director for Peter Gill & Alice Hamilton on *Something in the Air*, by Peter Gill

Jermyn Street Theatre, London (October-November 2022)

Writer/Composer

Writer and composer of *Actually, Love*

Orange Tree Theatre, Richmond (December 2024)
Clapham Omnibus, London; Pleasance Courtyard, Edinburgh (July-August 2023).

Writer, lyricist and co-composer for *Maison Mac: A New Musical Thriller*

Johnny Mercer Writing Grove at Goodspeed Musicals, Connecticut (February 2024)
London Workshop at Union Theatre, dir. Martha Geelan (March 2024)

Writer, composer and performer of *Don't Shoot the Albatross*

Golden Goose Theatre (May 2022); ZOO Playground, Edinburgh (August 2022);
Canal Café Theatre (December 2022); Vaults Festival (March 2023)

Composer for Connor Abbott on *Birdsong*, by Sebastian Faulks

The Lund Theatre, Frognal (February 2020)

Librettist for *Glimmerings*, a new opera by Dan Nolan

The Dancehouse, Manchester (August 2019)

Composer for *Fine, Thanks: A New Verbatim Musical* by Connor Abbott

C-venues, Edinburgh (August 2017); Savoy Theatre (April 2019)

Administrative and Managerial Experience

Production Assistant at the National Queer Theatre Festival, New York (June 2024)

Artistic Director of GOYA theatre company (2019-present)

Resident Assistant Director at The Orange Tree Theatre, Richmond (2022-2023)

Education and Training

2021-2023	MFA Theatre Directing	Birkbeck College, University of London
	Distinction	
2018-2021	BA History	Balliol College, University of Oxford
	Double First in Gender History, Winner of Gibbs Prize Proxime Accessit	

Shadowing Simon McBurney on Mnemonic at the National Theatre (May 2024)

Touch and Consent in Improvised Dance, Marie Chabert at the Place (February 2022)

LeCoq: Theory and Practice, Thomas Prattki at arthaus.berlin (July-August 2019)

Contact Improvisation Intensive, Karen Nelson at Siobhan Davies Dance Studio (June 2019)

Higher certificate in music and performance, Junior Guildhall (2018)