

Sam Woof (they/them)

samuelwoofmccoll@icloud.com

07468522312

Directing/Writing

Director, writer and co-composer of *Four Felons and a Funeral*

North Wall Arts Centre, Oxford; The Other Palace and The King's Head, London.
Pleasance Courtyard, Edinburgh (July-August 2023).

Writer, composer and performer of *Actually, Love*

North Wall Arts Centre, Oxford; Clapham Omnibus, London. Pleasance Courtyard,
Edinburgh (July-August 2023).

Director, writer and composer of *Sex with Friends and Other Tiny Catastrophes*

North Wall Arts Centre, Oxford; Above the Stag, Vauxhall; The Cockpit, Marylebone
(July-August 2021). Pleasance Courtyard, Edinburgh (August 2022) - Winner of
Musical Theatre Review's Special Award.

Writer, composer and performer of *Don't Shoot the Albatross*

Golden Goose Theatre (May 2022); ZOO Playground, Edinburgh (August 2022);
Canal Café Theatre (December 2022); Vaults Festival (March 2023)

Director, writer and co-composer of *Don't Say Macbeth*

ZOO Playground, Edinburgh (August 2022)

Director and choreographer of *Merrily We Roll Along*, by Stephen Sondheim,

Oxford Playhouse (February 2020)

Director and choreographer of *Crave*, by Sarah Kane

Michael Pilch Studio, Oxford (October 2019)

Assistant Directing

Assistant director for Hannah Hauer-King on *The Swell*, by Isley Lynn

The Orange Tree Theatre, Richmond (June-July 2023)

Assistant director for Tom Littler on *The Circle*, by Somerset Maugham

The Orange Tree Theatre, Richmond (April-May 2023)

Assistant director for Jonathan O'Boyle on *Top Hat*, by Irving Berlin

The Mill at Sonning, Reading (November-December 2022)

Assistant director for Peter Gill & Alice Hamilton on *Something in the Air*, by Peter Gill

Jermyn Street Theatre, London (October-November 2022)

Assistant director for Rob Kirby on *Dead Dog in a Suitcase (and other love songs)*, by Carl Grose

Studio One, Rose Bruford College, Sidcup (December 2021)

Assistant director for Lucy Betts on *Nell Gwynn*, by Jessica Swale

The Rose Theatre, Rose Bruford College (November 2021)

Composer

Librettist for *SATYRS*, a new opera by Toby Anderson

Royal Academy of Music R&D (September 2023)

Lyricist and co-composer for *Maison Mac: A New Musical Thriller*

Royal Academy of Music R&D (December 2022)

Composer for Andrew Whyment on *Thrilling Adventures of Lovelace and Babbage*

The Rose Theatre, Rose Bruford College (August 2019).

In development with National Youth Theatre.

Composer for Connor Abbott on *Birdsong*, by Sebastian Faulks

The Lund Theatre, Frognal (February 2020)

Composer for Jamie Murphy on *Life of Galileo*, by Bertolt Brecht

Keble O'Reilly, Oxford (November 2019)

Librettist for *Glimmerings*, a new opera by Dan Nolan

The Dancehouse, Manchester (August 2019)

Composer for *Fine, Thanks: A New Verbatim Musical* by Connor Abbott

C-venues, Edinburgh (August 2017); Savoy Theatre (April 2019)

Administrative and Managerial Experience

Resident Assistant Director at The Orange Tree Theatre, Richmond (2022-2023)

Artistic Director of GOYA theatre company (2019-present)

Artistic Director of The Michael Pilch Studio, Oxford (2019-2021)

Education and Training

2021-2023 MFA Theatre Directing Birkbeck College, University of London

Touch and Consent in Improvised Dance, Marie Chabert at the Place (February 2022)

LeCoq: Theory and Practice, Thomas Prattki at arthaus.berlin (July-August 2019)

Contact Improvisation Intensive, Karen Nelson at Siobhan Davies Dance Studio (June 2019)

Higher certificate in music and performance, Junior Guildhall (2018)